


Abbey Road Institute



Prospectus
**Advanced Programme
in Music Production and
Sound Engineering**

Audio education 85
years in the making, in
partnership with Abbey
Road Studios

| Welcome to Abbey Road Institute

In 2015 the world famous Abbey Road Studios established Abbey Road Institute, a specialist music production and sound engineering school, which opened its doors to students for the first time that September.

Abbey Road Studios' reputation for excellence in recorded music, has developed over 85 years with the Institute being built on that history. The school provides an opportunity to learn from the wealth of knowledge and expertise developed in the Studio, previously unavailable to those outside of the studio environment.

It's Abbey Road Institute's mission to provide graduates with the best possible and relevant training to begin a career in the audio industry. Consequently, an international programme was developed in collaboration with industry, Abbey Road Studio engineers and specialist academic staff. The curriculum offers a unique mix of theoretical and practical modules designed to equip students for their next step toward a professional music production career.

Our courses are designed in collaboration with music industry leaders to ensure that students are afforded the opportunity to master the craft of music production and sound engineering through an immersive and collaborative hands-on environment.








Our staff have worked with some of the industry's biggest names and have global experience in music production, sound engineering and music business. Students who study with us are guaranteed an experience like no other – a place where creativity, community and education come together to create the next generation of music industry professionals.

Above all else we want to share our passion for what we do.



CEO of Abbey Road Institute
Luca Barassi



| The Abbey Road Institute experience

At Abbey Road Institute we understand the importance of choosing to study at the right school. We want to help you understand what studying with us will be like, to ensure a good fit for you and for us. Here are a few insights into what makes our school unique:

-  We have more than 85 years experience teaching and training our industry leading engineers to the highest standards. We bring this expertise into our programme.
-  Our course curriculum has been developed by a team of music producers, industry experts and Abbey Road engineers together with education experts.
-  Our graduates are carving their own career paths, with job opportunities at the likes of **Netflix, Redbull, Spotify, Sontronics, EMI Archive Trust, SARM Studios, Denmark Street Studios**, our very own **Abbey Road Studios** and many more.
-  The breadth of the curriculum ensures our students will gain a broad understanding of all aspects of the music business, preparing them for a competitive job market.
-  Teaching is delivered by experienced industry professionals, providing the very best in practical and theoretical training.
-  We follow a unique educational approach by using our Progressive Continuous Learning method. This ensures that we deliver a comprehensive programme within an intensive one year course.
-  All our schools are invited to graduate at Abbey Road Studios.



-  Our students will have guaranteed studio time to record their projects in our dedicated state-of-the-art teaching facilities at Mastermax Studios.
-  Students will have access to their own dedicated studio workstation before, during and after timetabled classes.

-  On successful completion of the course you will graduate from an institute with global recognition.
-  Our guest lecturers are multiple award winners, including SAMA and SAFTA winners, Grammy winners, BAFTA winners and the Mercury Award.

Abbey Road Institute is the result of **more than 85 years experience** that, until now, has only been available inside Abbey Road Studios itself.

Advanced Programme in Music Production and Sound Engineering

Our Advanced Programme in Music Production and Sound Engineering will prepare you for working in an evolving and very dynamic field. It will develop your technical and creative skills and give you the confidence to build a professional career in audio. You'll leave us primed to take your next step within the industry.



What you'll learn

Forging a successful career in music production or sound engineering requires a variety of different skills, techniques and expertise. Our Advanced Programme prepares you for this by focusing on three key industry-relevant subject areas:



Audio engineering
and acoustics



Music theory
and production



Management and
music business

The course is taught across an intensive one year period, which is divided into three terms. Throughout the three terms you will go deeper into each of these subject areas so that you're constantly building on your knowledge and skills.

Our Abbey Road heritage is important in giving historical context. You'll learn about the evolution of the Studios and how innovation at Abbey Road helped drive the music industry forward. Alongside the history and theory, the course puts a strong emphasis on the applications of technical skills. You'll spend time both in dedicated lectures and independently developing your digital and analogue skills.

Our students are involved in many practical opportunities that are made available to them. These include a wide range of ensembles, recording sessions and performance/composition workshops. You'll learn on industry standard equipment, including the latest generation Apple computers, Pro Tools, Logic X and Ableton Live professional studio software, as well as a wide array of native plug-ins from our industry partners.

Through our broad range of industry professionals, from sound engineers to music producers, artists and music business professionals you'll gain insights into the breadth of the recording industry and establish your personal career path.

We will host regular recording sessions in Mastermax Studios alongside the day to day teaching within our dedicated teaching spaces, where you will gain experience working as a performer, engineer and producer.

How you'll learn

Each subject is taught using our own unique teaching method called **Progressive Continuous Learning (PCL)**, where we break modules down into short subjects and deliver them in a progressive logical manner, combining theory and practice. This differs from more traditional styles of teaching where programmes are delivered via self-contained, isolated modules.

We follow an apprenticeship approach to training where practical, 'hands-on' skills are developed and supported by the relevant theory taught by industry professionals. You will have exclusive, individual access to our professional standard studio workstations, giving you the tools to put into practice all the concepts covered during lectures.

A typical week at Abbey Road Institute might include 4 days of theoretical and practical lectures with our academic team. Alongside this we regularly feature guest lectures from our carefully selected industry experts.

Our new, purpose-built teaching facilities will be located within Mastermax Studios in Midrand. You'll have access to state of the art live recording spaces and professional standard control rooms. With studios

that are open seven days a week we really encourage you to use the facilities as much as possible during your time at Abbey Road Institute.

Our comprehensive curriculum, industry experts, professional recording equipment and dedicated staff ensure that you graduate from Abbey Road Institute with a highly developed understanding of the music industry and equipped to thrive in the ever evolving world of audio production.



Key Course Facts

 **48 weeks**
One year course

 **Full Time**
Study mode

 **February or October**
Start date

 **Located in Johannesburg**

 [Apply online at abbeyroadinstitute.co.za](https://abbeyroadinstitute.co.za)

| Our Industry Network and Staff

We've designed our course curriculum with industry experts to ensure that your learning and experience at Abbey Road Institute replicates the skills and techniques you'll need to progress your career in the industry.

The course itself brings in many different areas of the music business so that you develop as a rounded and self sufficient professional, able to specialise in your particular area and also operate confidently and competently within a complex music industry network.

Industry Experts and Guest Lecturers

We regularly bring in experts from industry who add both historical and current learning and context to the course. They will teach practical workshops in Mastermax Studios, as well as in our own Institute teaching spaces and also deliver theoretical lectures, industry insights and much, much more.

You will also get the opportunity to participate in commercial recording sessions, working alongside and assisting leading and award winning producers and engineers while they are working on their productions at Mastermax Studios. This will give you valuable industry experience that will help you grow in your craft and give you much needed exposure to the ever evolving creative industry you are entering.

International Programme Director

The course is designed and led by the highly experienced Carlos Lellis, a graduate from Berklee College of Music, published author, engineer and respected academic. Alongside working in education, Carlos is an active engineer and producer whose credits include artists such as The Navarra String Quartet, the BBC Elstree Concert Band, and Grammy Award winners Sir John Tavener and Thomas Dybdahl amongst many others. He has a wealth of experience in education and some of his past students include recipients of Oscar, Grammy and Mercury Music Prize Awards.





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Working with Abbey Road Institute students is a joy, their motivation is unparalleled.

John Dunkerley, has worked extensively with Decca and at EMI classics, securing more than 20 Grammys over the years. His film credits include work with Stanley Kubrik.

| Studios and Facilities

During your time at Abbey Road Institute you will have access to dedicated teaching spaces designed specifically for the course, as well as Mastermax's commercial studios, which is famous for many professional recordings which have taken place there. These include One Republic, Zahara, Westlife, Khuli Chana, Jaziel Brothers, Busi Mhlongo, Joyous Celebration, Jennifer Hudson, Wouter Kellerman, Lebo M, Johnny Clegg, as well as scores and score elements for the The Lion King, The Legend of Tarzan, Blended, Intonga, Material, The Roar, Liefing, and many, many more.

Our Institute facilities have been designed and built to industry standard and are comprised of the following:

Classroom/lab

All theory and classroom based practical lectures take place in our Classroom/lab. This room offers one powerful computer workstation for each student to use before, during and after lecture time. Aside from following lecture activities, our students can use these workstations to produce, edit, mix and even record. Each workstation offers a very wide selection of software together with a dedicated audio interface, MIDI controller and headphones.



Production Suite

From early on in the course, our students have access to our Production Suite. This room is designed to enable our students to produce music and start recording from the beginning providing an "in the box" setup with a vast selection of software and several controllers. The Production Suite allows recording within the same room to develop coaching and soft skills that are essential for a successful producer.



Mixing Studio

This studio reflects the typical modern hybrid setup providing full integration between "in the box" resources and analogue outboard equipment. In this room, our students can produce, edit, record, mix and master their projects.

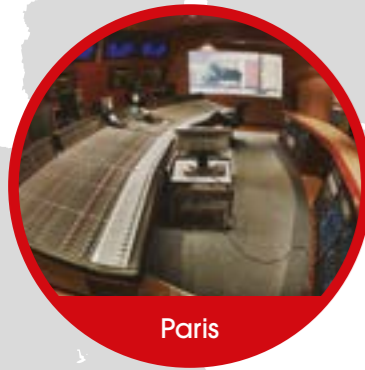


Recording Studio

Our students have access to the purpose-built recording studio within the Mastermax Studios building. This studio provides a dedicated Control Room with a State of the Art recording console and outboard equipment, as well as a wide selection of microphones and backline equipment. Practical time is allocated on an individual basis and fully supervised by our qualified staff. Practical sessions can be booked by students on a weekly or monthly basis during the operating hours of the Institute. There is no limit to the amount of practical time a student can book during their time on the course, subject only to availability.



London



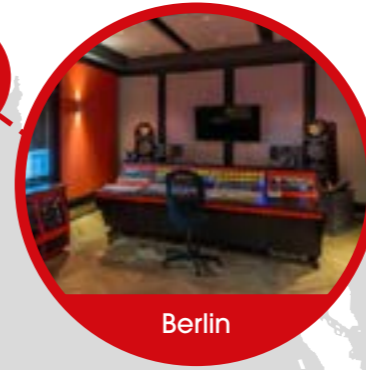
Paris



Frankfurt



Johannesburg



Berlin



Amsterdam



Melbourne



| Abbey Road Institute worldwide

Abbey Road Institute is Global

We're delighted to be offering an Abbey Road Institute education on a global level. With schools across Europe, Australia, and South Africa we're able to open our doors to students who want to study in a variety of different cultures and locations.

Each of our schools offers the same curriculum which has been developed in collaboration with Abbey Road Studios, and is also enhanced by the local knowledge and expertise of the academic teams and industry networks there.

To ensure the highest standard and a professional experience, replicating that of a working studio, our schools are either part of a commercial studio or benefit from a bespoke purpose built studio setting.

In France our Parisian school is part of the famous and respected Omega Studios, our Melbourne school in Australia has strong links with the well established Studio 301 and in Amsterdam the school is integrated into the brand new, purpose-built studio facilities of Sonic City Studios, in Q-Factor. Both our Berlin and Frankfurt schools in Germany benefit from being within large purpose built studios in their respective city centre locations, with vast teaching spaces and modern studio facilities. Our new Johannesburg school calls the well respected Mastermax Studios in Midrand its home.

All students across our campuses are invited to graduate at Abbey Road Studios in London.

Please get in touch directly with any of our schools that you're considering applying to.

www.abbeyroadinstitute.co.za

We look forward to welcoming you to the Abbey Road Institute network!



| Careers and Alumni

Career opportunities

Your education and experience at Abbey Road Institute goes far beyond the technical skills and expertise you'll learn with us. One of the most valuable things you can gain during your time with us is access to an enviable network of both staff, visiting industry experts and students alike, on a global scale.

There are never ending possibilities that can come out of the relationships you create and build during your time at Abbey Road Institute and support you in your career trajectory after your studies.

You'll graduate from Abbey Road Institute ready for the next step in your career, with a host of job roles available to you.

These are just a selection of the types of roles open to our graduates:

- Producer
- Recording Engineer/Mixer
- Studio Manager
- Production Assistant
- Runner
- Sound Engineers
- Sound Designer
- Technician
- Assistant Engineer
- Live Sound Engineer
- Post Production Engineer
- Musician
- Programmer



International Alumni

We're extremely proud of the students who have graduated from our international schools and are now establishing themselves in the next stages of their careers. Scattered across the globe, in a range of different roles, from producers and engineers to undertaking internships, our alumni are working in studios and for a range of businesses in the music and cultural sectors.



Student graduation in Abbey Road Studio Two



Debbie Melliard

Debbie now has a place at Metropolis Studios as a runner, she says 'I'm finding (the role) a very useful stepping stone between my music production and engineering education and whatever I go onto do next.' Longer term: 'My rather ambitious hope for the future is to be a music producer, in the Sylvia Massy sense, so anything that leads to that!



Nash Patel

Since graduating Nash has been working on a number of different projects including running sessions as Assistant Engineer at Denmark Street Studios, as well as working at Bandicoot Studios in St Albans and undertaking live sound work for a series of events.



Chris Cook

Chris is juggling two jobs, working both at Abbey Road Institute as a technician (a role we offer to one graduate each year) as well as at Sontronics, a microphone company as the product specialist. Alongside this, Chris is working as a freelance audio engineer with plans to build his own studio in Dorset.



Giulio Rusconi

Giulio is working for Smart Lab UK, based at Universal's EMI Archive. He is working as their digital preservation engineer, documenting and preserving a wide range of recordings.

“ ”

During the course a sense of community grew between us from the beginning, to the point that everyone was involved in many cross-over projects.

I found myself recording classical music, hip-hop and electronic, genres that I never listened to before joining the course, but I do a lot now!

I recently started working in the Universal/EMI Archives Trust as “Digital preservation engineer”, so everyday I receive master drives from mixing engineers and producers and I have to verify their content and preserve it.

The best part of my job is that I have the chance to have a deep look into how professionals work, studying their mixes and how they deal with different music genres.

I am constantly learning and discovering mixing techniques that nobody can teach you and preserving the recordings for future listeners!

Giulio Rusconi,
2016 Graduate



| How to apply to Abbey Road Institute

What we're looking for

Our students come to us from a range of different backgrounds, including formal music education as artists and performers, self-taught producers and engineers, as well as graduates from degrees both in music and non-music related subjects.

We encourage applications from a diverse range of applicants. We're not looking for one kind of student and you'll find different approaches, skills, styles and musical tastes in our school. This means that we look to bring together a group of students who will have different skills that challenge and complement each other. One of the most important things we look for is motivation and drive!

It is likely that you have already started to investigate what music production or audio engineering involves, whether this is at school, on another course or self taught. We're not looking for polished or professional standard applicants, but a passion and curiosity to learn that will motivate you to study and work hard.

You can apply online via the portal on our website. Here you will be asked to upload your documents to demonstrate your are eligible to apply for the course. We

will review your application and schedule an interview with you to assess your suitability for the course.

We take applications throughout the year and encourage you to apply as early as you can for your chosen start date. We will support you with the application process so please get in touch using the contact details in the back of this prospectus.

How to apply?



Learn from innovation
and tradition at
Abbey Road Institute

The Beatles (George and
Paul) with Sir George
Martin in Studio Two



| Contact us

You can find out more about studying at Abbey Road Institute on our website, along with interviews with our staff and students on our blog. We also highly recommend visiting us, either during an open day or we can arrange a personal tour for you around our school.



Get in touch

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You can see behind the scenes at
Abbey Road Institute on our Facebook
and Instagram pages.



Abbey Road Institute

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